The Slip

sometimes

set or whole

a quiet fear

wears

the song

sleeves of death

dancers au pair

a piano

sounding

we wish to hear

"All Mysteries"

rumbles

in evening air

of rain tracing

snow trails

to

which we turn

and ringing

interrupts the dance

plowing salting "far from breaking up the whole, false still there wearing sleeves of death's

après tout

"the separation

of movement from steady rhythm" an embryo from an impresario

continuities are"

elegance

and then no matter

a quiet fear