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## 2024 KRESGE ARTIST FELLOWSHIP APPLICATION GUIDELINES

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### OVERVIEW

Kresge Artist Fellowships are \$40,000 awards plus professional development support for emerging and established metro Detroit artists. Fellowships recognize creative vision and commitment to excellence across a wide range of artistic disciplines, including artists who have been academically trained, self-taught artists, and artists whose art forms have been passed down through cultural heritage.

Gilda Awards are \$5,000 prizes for emerging artists, named in honor of artist, College for Creative Studies professor, and 2009 Kresge Artist Fellow Gilda Snowden (1954–2014).

Fellowships and Gilda Awards are no strings attached awards, meaning artists may spend the money on any aspect of their creative practice or life (i.e. making new work, renting or purchasing studio space, travel, general living expenses, paying off debt, et cetera).

25 Fellowships and 10 Gilda Awards

In 2024, there will be 35 awards total—25 Kresge Artist Fellowships and 10 Gilda Awards. Fellowships and Gilda Awards will be divided between the two categories—Live Arts and Film & Music—based on the relative number of applications received in each category.

Applications are only available and accepted online at: [kresge.slideroom.com](https://kresge.slideroom.com)

### CATEGORIES

#### LIVE ARTS

This category includes Choreography, Comedy, Dance, Performance Art, Playwriting, Storytelling, Theatre Directing, and Interdisciplinary Work.

#### FILM & MUSIC

This category includes Animation, Film Directing, Music Composition, Music Performance, Sound Art, Screenwriting, and Interdisciplinary Work.

### KEY DATES

- FRIDAY, DECEMBER 1, 2023  
Application opens
- WEDNESDAY, DECEMBER 13, 2023, 5:00-6:30 PM  
Application info session + walkthrough (virtual)
- THURSDAY, JANUARY 11, 2024, 5:00-6:30 PM  
Application questions & answers info session (virtual)
- THURSDAY, JANUARY 18, 2024 BY 11:59 PM  
Application deadline
- SUMMER 2024  
Fellows and Gilda Award recipients announced

The deadline to apply is Jan. 18, 2024. There are no exceptions. You are encouraged to apply early to ensure you do not miss the opportunity!

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## ELIGIBILITY

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### WHO MAY APPLY?

To apply you must:

- Be 18 years or older, and
- Be a current legal resident of Macomb, Oakland, or Wayne county, and
- Have resided in Macomb, Oakland or Wayne county for at least the two years prior to the application deadline (January 18, 2022–January 18, 2024), and
- Intend to remain a resident of the tri-county area throughout the year-long fellowship period (July 2024–July 2025).

### WHO MAY NOT APPLY?

- Students working toward any degree at the time of application, or individuals planning to begin a degree-granting program during the fellowship year (July 2024–July 2025), with the exception of ABD (all but dissertation) status Ph.D. candidates
- Kresge Eminent Artist Award recipients, or
- Current Kresge Artist Fellowship panelists, staff members of Kresge Arts in Detroit and The Kresge Foundation, or immediate family members of any of these individuals.

### LEGAL RESIDENCY

If your application advances to the final round of consideration for an award, you will be required to submit materials to document your legal residency in the tri-county area for the last two years. Details are available at [kresgeartsindetroit.org/apply](https://kresgeartsindetroit.org/apply).

### COLLABORATIONS

Artists who have an ongoing, demonstrated history of collaborating may apply together with one collaborative application.

In addition:

- Applications must include 1 primary applicant and up to 4 additional collaborators, and
- Each member of the collaborating group must meet all eligibility requirements, and
- Work samples must only include work that the collaborating artists created together, and
- Statements and work samples must convey the shared history, goals, experience, and work of the collaborating group.

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## SELECTION

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### FELLOWSHIP SELECTION CRITERIA

Kresge Artist Fellowships recognize artists who have:

- A demonstrated track record of artistic achievement and high quality work (this is the main determinant in the selection of a fellow), and
- The potential to grow and advance in their artistic career, and
- The potential to reflect, enhance, or impact communities within metro Detroit.

## **GILDA AWARD SELECTION CRITERIA**

Gilda Awards recognize artists who:

- Are early in their careers, and
- Gaining momentum, and
- Demonstrate exceptional potential through creative risk-taking and pushing the boundaries of their chosen art form.

In the online fellowship application, you will be asked to note if you would like to be considered for a Gilda Award—there is no separate application for this award. Your answer does not impact whether you will receive a Kresge Artist Fellowship.

## **SELECTION PANEL**

All applications will be reviewed by a panel consisting of national and local artists and arts professionals. Panelists will remain anonymous until Kresge Artist Fellows and Gilda Award recipients are announced in summer 2024.

New panels are convened each year to review applications. Previous applicants are strongly encouraged to re-apply.

## **VALUES STATEMENT**

Kresge Arts in Detroit believes an equitable and just society ensures individuals of all backgrounds and identities are able to fully thrive. In the visioning, planning, and implementation of the program, we are committed to dismantling the historic and systemic mechanisms of oppression that exist within the arts and culture sector. Utilizing a racial equity lens and anti-oppression approach, we strive to ensure that our work contributes to an environment that, collectively, supports all artists of metro Detroit.

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## **APPLICATION OVERVIEW**

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### **ARTIST PROFILE**

Name, address, county of residence, and additional information. If submitting a collaborative application, include information about each individual member.

### **PROFESSIONAL PRACTICE QUESTIONNAIRE**

Survey regarding your interest in and access to local arts resources, collected to inform our professional development offerings. Your responses to these questions will not impact the outcome of your fellowship application.

### **NARRATIVE**

#### **DISCIPLINE SELECTION**

Use the drop down menu to select the discipline option that best describes the work in your application.

#### **DISCIPLINE STATEMENT**

Briefly provide additional context for your discipline selection (i.e. “I am an acapella tap dancer” or “I am a gospel singer who frequently performs at area churches”).

- LIMIT: 150 characters; approximately 25 words

## ARTIST BIOGRAPHY

Provide a short description of your history as an artist, such as where you were born or grew up, your creative development, and your artistic career to date.

- LIMIT: 600 characters max; approximately 100 words

## ARTIST STATEMENT

Share your artistic passion, inspiration, and vision. For example, what ideas and themes motivate you to create? What techniques do you use? What artists or life experiences influence your work? You may describe your work overall, or a specific series of work.

- LIMIT: 2,500 characters max; approximately 415 words

## COMMUNITY IMPACT

Describe how your work impacts or inspires individuals and groups around you. For example, this might include other artists of Detroit, students you work with, residents of the neighborhood where you live, etc.

- You may speak to the communities you impact currently or to those you hope to impact in the future
- LIMIT: 2,500 characters max; approximately 415 words

## FELLOWSHIP GOALS

Explain how you imagine using the fellowship resources, such as the financial award, professional development, and promotional support. How would the fellowship contribute to the advancement of your creative work and career goals?

- Fellowships are NOT project grants. You do not need to outline a specific project. If you do, you will not be required to complete this project if awarded a fellowship.
- LIMIT: 2,500 characters max; approximately 415 words

## RESUME

Educational background and professional experiences that reflect your artistic accomplishments (i.e. performances, screenings, honors, awards, commissions, residencies, lectures, or publications).

- Only include details that relate to your creative practice
- List most recent information first
- LIMIT: 7,500 characters; approximately 1,250 words

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## WORK SAMPLES

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Work samples are the most important part of your application!

### REQUIREMENTS

3-8 UNIQUE WORK SAMPLES

in any combination of manuscripts, audio, video, or image files

1 WORK SAMPLE = ONLY 1 WORK

You may include different parts of the same work in a single work sample. You may not include sections of different works in a single work sample.

## **ACCEPTED FILE FORMATS**

### **AUDIO**

- File type: .MP3
- Max file size: 30MB per work sample

### **IMAGE**

- File type: .JPG, .PNG, .TIFF
- Max file size: 5MB per work sample

### **MANUSCRIPT**

- File type: .PDF
- Length: Recommended maximum of 20 pages total per application (not per work sample)
- Max file size: 10MB per work sample
- Formatting:
  - Submit written work samples on 8.5" x 11" pages in industry-standard format (double-spaced in 12 pt. type) unless an alternate format is essential to understanding the work
  - Include page numbers
  - Do not include title pages

### **VIDEO**

- File type: .MOV, .MP4
- Max file size: 250MB per work sample (Approximately 2.5 minutes in high definition or 5 minutes in standard definition)

## **WORK SAMPLE INFO**

Include the following details about each work sample:

- Title of the work
- Your role in the creation of the work
- Note whether the sample is an excerpt or the complete work
- Year completed or note "work in progress"
- Length (in pages) of the complete work - manuscripts only
- Duration (in minutes) of the complete work - audio and video only
- Medium represented - images only
- Link to review full-length work (optional, you may choose to share a link to an online location where a full-length version of the same work may be seen. Panelists are not required to view links).
- Description: Provide panelists with a synopsis or supplemental information to explain the context, concept, and execution of each work sample.
  - LIMIT: 1000 characters max; approximately 165 words

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## **DOS AND DON'TS**

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### **RECOMMENDATIONS:**

- Keep formatting simple. Bold, italic, and underlined text will not be saved in the online application.
- Present your strongest work first. Panelists review work samples in order.
- Edit your work samples to begin and end where you would want the panel to begin and end.
- Make sure the documentation of your work samples is of the highest possible quality.
- Do not submit 8 work samples if you feel your practice is well represented with fewer.

- Include some examples of recent creative work (i.e. work made within the past 5 years). You may also include older work.
- Ensure your statements are easy to understand, even to someone outside of your creative discipline.
- Relate your statements clearly to the work samples included in your application.
- Statements may be short. A longer statement is not necessarily a better statement.
- Ask a family member, friend, or colleague to read your statements to make sure that they are clear.

### **REQUIREMENTS:**

Applications that fail to adhere to the following guidelines may be deemed ineligible:

- 1 work sample = only 1 work  
You may include different sections of the same work in a single work sample. You may not include sections of different works in a single work sample.
- No more than 8 work samples should be represented in your application.
- Do not include materials designed for promotional purposes (i.e. trailers, reels, flyers, interviews, press clippings, album covers, compilations, etc.).

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## **SUPPORT**

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- Visit [kresgeartsindetroit.org](https://kresgeartsindetroit.org) to access the application worksheet, FAQs, and additional resources.
- Visit [kresge.slideroom.com](https://kresge.slideroom.com) to access the online application between Dec 1, 2023 and Jan 18, 2024.
- Direct questions about the application to Kresge Arts in Detroit: [admin@kresgeartsindetroit.org](mailto:admin@kresgeartsindetroit.org); (313) 744-3204
- For technical support (e.g. uploading work samples), visit [support.slideroom.com](https://support.slideroom.com) or email [support@slideroom.com](mailto:support@slideroom.com).
- Follow us on social for application tips, information, and reminders: [Instagram](https://www.instagram.com/kresgeartsdetroit) (@kresgeartsdetroit), [Twitter/X](https://twitter.com/kresgeartsdet) (@kresgeartsdet), and [Facebook](https://www.facebook.com/kresgeartsindetroit) (@kresgeartsindetroit).
- Join our email list for program and application info directly to your inbox. Sign up at [kresgeartsindetroit.org](https://kresgeartsindetroit.org)