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## 2026 KRESGE ARTIST FELLOWSHIP APPLICATION GUIDELINES

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### OVERVIEW

Kresge Artist Fellowships are \$50,000 awards for emerging and established metro Detroit artists. Each fellowship award includes artist support and the creation of a short film showcasing the artist's work. Fellowships recognize creative vision and commitment to excellence across a wide range of artistic disciplines, including artists who have been academically trained, self-taught artists, and artists whose art forms have been passed down through cultural heritage.

Gilda Awards are \$5,000 prizes for emerging artists. The award is named in honor of artist, College for Creative Studies professor, and 2009 Kresge Artist Fellow Gilda Snowden (1954–2014). Fellowships and Gilda Awards are no strings attached awards, meaning artists may spend the money on any aspect of their creative practice or life (i.e. making new work, renting or purchasing studio space, travel, general living expenses, paying off debt, etc.).

10 Fellowships and 10 Gilda Awards

In 2026, there will be 20 awards in total—10 Kresge Artist Fellowships and 10 Gilda Awards. Fellowships and Gilda Awards will be divided between the two categories—Live Arts and Film & Music—based on the relative number of applications received in each category.

Applications are only available and accepted online at: [kresge.slideroom.com](https://kresge.slideroom.com)

### CATEGORIES

#### LIVE ARTS

Includes Choreography, Comedy, Dance, Performance Art, Playwriting, Storytelling, Theatre Directing, and Interdisciplinary Work

#### FILM & MUSIC

Includes Animation, Film Directing, Music Composition, Music Performance, Screenwriting, Sound Art, and Interdisciplinary Work

### KEY DATES

- MONDAY, DECEMBER 1, 2025  
Application opens
- WEDNESDAY, DECEMBER 10, 2025, 5:30-6:30 PM  
Info session: Application walkthrough (virtual)  
Kresge Arts in Detroit staff will provide an overview of the 2026 guidelines and walk through a sample application in SlideRoom, sharing best practices for applicants. This Zoom webinar session will be recorded.\*
- THURSDAY, JANUARY 8, 2026, 5:30-6:30 PM  
Info session: Application questions & answers (virtual)  
Kresge Arts in Detroit staff will address your specific, lingering questions about the application before the deadline. This Zoom webinar session will not be recorded.\*
- THURSDAY, JANUARY 15, 2026 BY 11:59 PM  
Application deadline
- SUMMER 2026  
Fellows and Gilda Award recipients announced

\*While not required, applicants are strongly encouraged to attend our virtual sessions, which are designed to support artists in creating their most authentic and compelling Kresge Artist Fellowship application.

The deadline to apply is January 15, 2026. There are no exceptions. You are encouraged to apply early to ensure you don't miss the opportunity!

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## ELIGIBILITY

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### WHO MAY APPLY?

To apply you must:

- Be 18 years or older, and
- Be a current legal resident of Macomb, Oakland, or Wayne county, and
- Have resided in Macomb, Oakland or Wayne county for at least the two years prior to the application deadline (January 15, 2024–January 15, 2026), and
- Intend to remain a resident of the tri-county area throughout the year-long fellowship period (July 2026–July 2027).
- Have not received a Kresge Artist Fellowship within the last 10 years (2015–2025).

### WHO MAY NOT APPLY?

- Students working toward any degree at the time of application, or individuals planning to begin a degree-granting program during the fellowship year (July 2026–July 2027), with the exception of ABD (all but dissertation) status Ph.D. candidates
- Individuals who have received a Kresge Artist Fellowship within the last 10 years (2015–2025)
- Kresge Eminent Artist Award recipients
- Current Kresge Artist Fellowship panelists, staff members of Kresge Arts in Detroit and The Kresge Foundation, or immediate family members of any of these individuals

### LEGAL RESIDENCY

If your application advances to the final round of consideration for an award, you will be required to submit materials to document your legal residency in the tri-county area for the last two years. Details are available at: [bit.ly/KAF26-eligibility](https://bit.ly/KAF26-eligibility).

### COLLABORATIONS

Artists who have an ongoing, demonstrated history of collaboration may apply together with one collaborative application. Each member of the collaborating group must meet all eligibility requirements.

In addition:

- Applications must include 1 primary applicant and up to 4 additional collaborators, and
- Work samples must only include work that the collaborating artists created together, and
- Statements, biographical information, and work samples must convey the shared history, goals, experience, and work of the collaborating group.

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## SELECTION

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## **FELLOWSHIP SELECTION CRITERIA**

Kresge Artist Fellowships recognize artists who have:

- A demonstrated track record of artistic achievement and high quality work (this is the main determinant in the selection of a fellow), and
- The potential to grow and advance in their artistic career, and
- The potential to reflect, enhance, or impact communities within metro Detroit.

## **GILDA AWARD SELECTION CRITERIA**

Gilda Awards recognize artists who:

- Are early in their careers, and
- Are gaining momentum, and
- Demonstrate exceptional potential through creative risk-taking and pushing the boundaries of their chosen art form.

In the online fellowship application, you will be asked to note if you would like to be considered for a Gilda Award—there is no separate application for this award. Your answer does not impact whether you will be considered to receive a Kresge Artist Fellowship.

Individuals who have received a Kresge Artist Fellowship are ineligible to receive a Gilda Award. Individuals may only receive the Gilda Award once.

## **SELECTION PANEL**

All applications will be reviewed by a panel consisting of national and local artists and arts professionals. Panelists will remain anonymous until Kresge Artist Fellows and Gilda Award recipients are announced in the summer of 2026.

New panels are convened each year to review applications. Previous applicants are strongly encouraged to re-apply!

## **VALUES**

Kresge Arts in Detroit believes an equitable and just society ensures individuals of all backgrounds and identities are able to fully thrive. In the visioning, planning, and implementation of the program, we are committed to dismantling the historic and systemic mechanisms of oppression that exist within the arts and culture sector. Utilizing a racial equity lens and anti-oppression approach, we strive to ensure that our work contributes to an environment that, collectively, supports all artists of metro Detroit.

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## **APPLICATION OVERVIEW**

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### **ARTIST PROFILE**

Name, address, county of residence, and additional information. If submitting a collaborative application, include information about each individual member.

## PROFESSIONAL PRACTICE QUESTIONNAIRE

Survey regarding your interest in and access to local arts resources, collected to inform our artist support offerings. Your responses to these questions will not impact the outcome of your fellowship application.

### NARRATIVE

#### DISCIPLINE SELECTION

Use the drop down menu to select the discipline option that best describes the work in your application.

#### DISCIPLINE STATEMENT

Briefly provide additional context for your discipline selection (e.g. “I am a hip-hop dancer and choreographer,” or “I am an artist who uses synthesizers to compose electronic music.”).

- LIMIT: 150 characters (includes spaces); approximately 25 words

#### ARTIST BIOGRAPHY

Provide a short description of your history as an artist, such as where you were born or grew up, your creative development, and your artistic career to date.

- LIMIT: 600 characters (includes spaces); approximately 100 words

#### ARTIST STATEMENT

Share your artistic passion, inspiration, and vision. For example, what ideas and themes motivate you to create? What techniques do you use? What artists or life experiences influence your work?

- You may describe your work overall or a specific series of work.
- LIMIT: 2,500 characters (includes spaces); approximately 415 words

#### COMMUNITY IMPACT

Describe how your work impacts or inspires individuals and groups around you. This might include other artists of Detroit, students you work with, residents of the neighborhood where you live, etc.

- You may speak to the communities you impact currently or to those you hope to impact in the future.
- LIMIT: 2,500 characters (includes spaces); approximately 415 words

#### FELLOWSHIP GOALS

Explain how you imagine using the fellowship resources, such as the financial award and artist support. How would the fellowship contribute to the advancement of your creative work and career goals?

- Fellowships are NOT project grants. You do not need to outline a specific project. If you do, you will not be required to complete this project if awarded a fellowship.
- LIMIT: 2,500 characters (includes spaces); approximately 415 words

### RESUME

Educational background and professional experiences that reflect your artistic accomplishments (i.e. performances, screenings, honors, awards, commissions, residencies, lectures, or publications).

- Only include details that relate to your creative practice
- List most recent information first
- LIMIT: 7,500 characters (includes spaces); approximately 1,250 words

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## WORK SAMPLES

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Work samples are the most important part of your application!

## **REQUIREMENTS**

### **LIVE ARTS**

Submit 3-8 unique work samples in any combination of manuscript, audio, video, or image files.

### **FILM & MUSIC**

Submit 3-8 unique work samples in any combination of manuscript, audio, or video files.

Each media sample may represent only one work/performance.

## **ACCEPTED FILE FORMATS**

### **AUDIO**

- File type: .MP3
- Max file size: 30MB per work sample
- Podcasts are acceptable work samples for those applying in the Comedy and Storytelling disciplines.

### **IMAGE**

- File type: .JPG, .PNG, .TIFF
- Max file size: 5MB per work sample
- Image files are only accepted for those applying in the Theatre Directing discipline.

### **MANUSCRIPT (WRITTEN WORK)**

- File type: .PDF
- Max file size: 10MB per work sample
- Length: Recommended maximum of 20 pages total per application (not per work sample)
- Formatting:
  - Submit written work samples on 8.5" x 11" pages in industry-standard format (double-spaced in 12 pt. type) unless an alternate format is essential to understanding the work.
  - Include page numbers.
  - Do not include title pages.
- PDFs with external links will not be accepted. Applications are evaluated exclusively in SlideRoom.

### **VIDEO**

- File type: .MOV, .MP4
- Max file size: 250MB per work sample (Approximately 2.5 minutes in high definition or 5 minutes in standard definition)
- Video files must be uploaded directly to SlideRoom. Files shared through YouTube or Vimeo links are not accepted, as the content of those links can be edited after submission. Applications are evaluated exclusively in SlideRoom.

## **WORK SAMPLE INFO**

Include the following details about each work sample:

- Title of the work
- Your role in the creation of the work
- Note whether the sample is an excerpt or the complete work
- Year completed or note "work in progress"
- Length (in pages) of the complete work - manuscripts only
- Duration (in minutes) of the complete work - audio and video only

- Genre represented - manuscripts only
- Description: Provide panelists with a synopsis or supplemental information to explain the context, concept, and/or execution of each work sample (e.g. "Included is a scene from my short film. The main cast members are...").
  - LIMIT: 1000 characters max (includes spaces); approximately 165 words

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## ADDITIONAL INSTRUCTIONS & SUPPORT

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### REQUIREMENTS:

Applications that fail to adhere to the following guidelines may be deemed ineligible:

- Each media sample may represent only one work/performance.
- No more than 8 work samples may be represented in your application.
- Materials designed for promotional purposes will not be accepted (i.e. trailers, reels, flyers, interviews, press clippings, compilations, etc.).
- PDFs with external links will not be accepted. Applications are evaluated exclusively in SlideRoom.

### DO'S & DON'TS:

- DO keep formatting simple. Bold, italic, and underlined text will NOT be saved in the online application.
- DO present your strongest work first. Panelists review work samples in order.
- DO edit your work samples to begin and end where you would want the panel to begin and end.
- DO ensure the documentation of your work samples is of the highest possible quality.
- DO include some examples of recent creative work (i.e. work made within the past 5 years). You may also include older work.
- DO use the work sample description field to provide the panelists with information about your work.
- DO ensure your statements are easy to understand, even to someone outside of your creative discipline.
- DO relate your statements clearly to the work samples included in your application.
- DO ask a family member, friend, or colleague to read your statements to make sure that they are clear.
- DON'T feel like you have to use the full word count—a longer statement is not necessarily a better statement.
- DON'T submit 8 work samples if you feel your practice is well represented with fewer.
- DON'T submit external links in lieu of uploading your files to SlideRoom. Work samples must be uploaded to your application in SlideRoom.

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## SUPPORT

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- Visit [kresgeartsindetroit.org/apply](https://kresgeartsindetroit.org/apply) to access the application worksheet, FAQs, and additional resources; as well as to RSVP for the application info sessions.
- Visit [kresge.slideroom.com](https://kresge.slideroom.com) to access the online application between Dec 1, 2025 and Jan 15, 2026.
- Direct your questions about the application to Kresge Arts in Detroit: [admin@kresgeartsindetroit.org](mailto:admin@kresgeartsindetroit.org); (313) 744-3204.
- For technical support (e.g. uploading work samples), visit [support.slideroom.com](https://support.slideroom.com) or email [support@slideroom.com](mailto:support@slideroom.com). Please note that Kresge Arts in Detroit staff are unable to provide account or technical support for the SlideRoom platform.

- Follow us on Instagram (@kresgeartsdetroit) and Facebook (@kresgeartsindetroit) for application tips, information, and reminders, and join our email list to get application information delivered directly to your inbox. Sign up at [bit.ly/KAID-email-list](https://bit.ly/KAID-email-list).