V in the D FIRST DRAFT Lara Sfire

12/27/23

1 A WOMB

Deep inside a velvety cave, GINEY (JAI-nee, they/them) (through POV) runs as if being chased from a sharp BEAM OF LIGHT that illuminates the cave.

GINEY (O.C.)

AHH!

2 INT. OBGYN - EXAM ROOM - DAY

Legs-up. Feet in stirrups. DANI (DANIELLA, 36, perfectly coiffed pink hair, sharp eyes) GRIPS the seat in discomfort as she's probed with an ultrasound wand.

DANI Can you see anything yet? I think this one worked.

DR WINTERS - (Woman, 40 - All science, no heart) does not look up. Dani cranes her neck to glimpse the monitor.

DR WINTERS Not yet. I'll let you know.

ZACK (42 acts 25. Performer) sits next to Dani, glances up from his phone with a SMILE and a WINK at Dani.

Dani SIGHS. Flops back on the bed.

Dr. Winters looks up.

DR WINTERS Well, we'll confirm with the blood work, but I don't see anything.

DANI (kick to the gut) Oh.

DR WINTERS Which means no baby.

DANI (dry sarcasm) Yeah got it. Awesome.

ZACK (masks his relief) Awww, shoot! I'm so sorry, Babe! Dani wipes away an unnoticed tear.

DR WINTERS (to Zack) I enjoyed your show. We were right in front. We were soaking wet afterward!

ZACK Ha, Ok! Glad you had a good -

DR WINTERS What's your sperm count?

ZACK Excuse me?

DR WINTERS (looks at chart) Didn't we test your sperm yet?

DANI He did it a few years ago, when we started coming here.

ZACK

Yeah, you should have those results. I don't remember exactly, but it was normal. I'm super healthy.

DR WINTERS We should re check. Take this cup and go to the third door on the right, leave us a sample please.

ZACK Ok? I mean.. I'm sure it isn't me.

DR WINTERS

Go.

ZACK I'll meet you outside, Babe. Hey, we can try again after Vegas, NBD!

Dani stares daggers as he walks out.

DANI Thank you for making him get retestedDR WINTERS Lollipop? They're usually for children or people with children, but I'll make an exception.

DANI

Thank you?

DR WINTERS Call us when you're ready to try again. In the meantime, stop all medications and shots.

Winters leaves. Dani stares at the door.

The CLOCK TICKS. LOUD. LY.

3 A WOMB

THE CLOCK TICKS LOUDER & LOUDER....! THE WALLS SHAKE WITH EACH TICK. TICK. TICK...

Giney is still in POV and we see this from their perspective.

GINEY (O.C.)

FUCK. YOU!

FUCK YOU reverberates off the walls...

4 INT. OBGYN - EXAM ROOM - DAY

Dani stares at the clock and takes a BREATH.

She wipes the lube off with the thin paper sheet, half naked and DUMPS the entire jar of lollipops into her purse.

Lube fingerprints glisten on the empty jar.

5 EXT. OBGYN - PARKING LOT - DAY

Zack and Dani walk to the car.

DANI I can't deal with this place anymore. I need a human being for a doctor.

ZACK Well, one reason to leave - their porn was so offensive and demeaning to women. As a feminist - Dani rolls her eyes at Zack.

DANI Please. I know you love a good Bukkake-

She shuts up as a family passes.

CAITLYN (Mama, 30s, naturally beautiful) and BRAD (Dad, 30s) holds EMMA (toddler).

CAITLYN

Hey you guys!

DANI Oh shit, Alex! Hi! So you're trying again! We need to catch up.

Dani hugs them both.

BRAD Yep, we're back for number two.

CAITLYN Did you do another cycle?

DANI

Yeah -

ZACK

Epic fail, again!

CAITLYN

Hey I'm sorry. And sorry I've been out of touch.

Brad hugs Zack.

BRAD That's so tough, Man!

ZACK

S'all good! Who knows what's going on with her little lady parts, ya know? It's a bad time anyway, we're heading to Vegas soon for a residency, so it's probably for the best. Maybe next year or something.

Dani pulls away from Zack.

Emma touches her mama's belly.

EMMA

Baby!

DANI

Oh!

CAITLYN Sweetie, we're not sure yet!

DANI (recovers quickly) Oh my God, I'M SO HAPPY FOR YOU!

Caitlyn and Dani hug. Dani buries her face.

CAITLYN (whisper) Hey, it's ok. You wanna punch me? Aim for the face.

Dani stifles a cry.

DANI Thanks I'd really like that. Can I leave my rings on?

CAITLYN Of course. Coffee soon. Deep breath.

The hug ends. Dani takes a deep breath.

6 INT/EXT. ZACK'S BMW - OBGYN OFFICE PARKING LOT - DAY

Dani slams the door to Zack's flashy new BMW as she sits.

ZACK Babe, there's no need to slam her door. Plus I don't want the rental place to charge me for damages.

Dani turns the music WAY UP. Zack YELLS over it.

ZACK

Hey, you just need to relax a little! I read that if you're stressed out, it kills fertility. Like completely annihilates it. Which makes it so strange that you could get pregnant if you're *sexually assaulted*, right? But I wouldn't want to say that out loud ever. Dani stares mouth agape.

DANI (sarcasm) Yeah, it's like the baby knows it's an unsafe environment to be born into. Like, I need to get the fuck out of this situation!

ZACK (laughs - clueless) Oh right, TOTALLY!

Dani SMASHES her face against the window as she watches Alexandra's family wistfully. Zack SQUEALS out of the lot.

7 INT. BACKSTAGE OF A THEATER - NIGHT

Dani exits her office into a long, dark hallway of the theater, dressed in a black corseted tuxedo outfit and a walkie headset.

Zack runs up behind her, in neon make-up, leather pants and slicked back hair.

ZACK

Hey Babe.

He kisses her deeply, up against a wall and GROPES HER BODY. Dani just SIGHS and looks to see if anybody is around.

8 A WOMB

From the deep velvety cave...

GINEY (O.C.) FUCK OFF!

9 INT. BACKSTAGE - HALLWAY - NIGHT

Zack runs down the corridor.

ZACK Woohoo - I fucking love my life!

She wipes her face and charges down the darkened hallway to the stage.

DANI (under her breath) I fucking hate my life. On walkie:

DANI (CONT)

Move the aerial silks to right after intermission, because she's going to be fucking late again. Have Katie stand by to help when Jess arrives.

VOICE (O.C.)

Copy that!

LOUD MUSIC. BOOMING VOICE:

ANNOUNCER (O.C.) Welcome to the stage - The After Midnight Players!!

10 INT. OFF STAGE - LATER

Dani watches from behind the curtain as Zack parades around the stage, drenched in sweat. CHEERS. He SPITS FIRE. MORE CHEERS.

Dani SIGHS and stares into space...

VOICE (O.C.) Dani? The cue for the finale?

DANI (into walkie) Shit, hold on.. Ok, *Go!*

SWOOSH - An aerialist jumps from a platform overhead.

Several scantily clad women DANCE onto the stage.

The AUDIENCE ERUPTS in APPLAUSE.

11 INT. OFF STAGE - LATER

END OF SHOW. Dani straightens her outfit as she is called on stage for a bow.

ZACK And our director! -

Dani walks on stage to APPLAUSE.

ZACK - Isn't she beautiful, folks? Another round of applause!

Dani smiles through a *cringe* as she takes a bow.

12 INT. BACKSTAGE - HALLWAY - NIGHT

Dani looks at Instagram photos of cute babies and walks into Zack's dressing room to find -

13 INT. BACKSTAGE - ZACK'S DRESSING ROOM - CONTINUOUS

Zack and MADDISON (20s, groupie) in the throws.

ZACK Hey, Babe! We were just getting started without you -!

DANI Are you fucking serious? *Today*?

Dani SLAMS the door -

14 INT. BACKSTAGE - DANI'S OFFICE - MOMENTS LATER

Dani storms back into her office/dressing room, expecting him to follow. She looks around.

Instead, he just yells from his dressing room -

ZACK (O.C.) Babe, hang on - it's Maddison! We talked about this!

DANI This is how you react to infertility problems, you spread your seed. How manly of you! By the way - It's not poly if I'm not part of it! YOU'RE JUST CHEATING!

MADDISON (O.C.) Dani, I'm sorry! You're having fertility problems? That can be so hard -

Dani SLAMS her door, takes a DEEP BREATH and reopens it, about to yell back when -

SEX NOISES start up again. Dani blinks in disbelief.

15 INT. BACKSTAGE - HALLWAY - NIGHT - CONTINUOUS

Dani rummages through the jacket pocket hanging on Zack's

door knob. She finds his BMW keys.

16 INT/EXT. ZACK'S BMW - THEATRE PARKING LOT - NIGHT

Dani slowly and deliberately drives the BMW against a railing, back and forth, leaving a loooong scratch along the car.

She hides the car behind a dumpster.

17 INT. DIVE BAR - NIGHT

Dani sits down at the bar across the street from the theater, where she just destroyed the car.

KEVIN (30s. Casually handsome, too clean cut for this place) waits for a beer from BUDDY (the bartender). He watched her trash the BMW.

BUDDY (to Dani) Old fashioned?

DANI Thanks, Buddy.

Buddy abandons Kevin to serve Dani. Kevin's beer sits halfpoured under the spout. He LAUGHS.

KEVIN

Rough night?

Dani ignores him. Buddy delivers her drink, then his.

KEVIN (CONT) Ok, I have to assume your boyfriend cheated and that's his car?

BUDDY

Again?

DANI Not helping, Buddy.

KEVIN Good for you. He deserves it. I was in the audience, great show!

Distracted, Dani watches through the window as Zack and Maddison climb into an UBER, ready for a party.

KEVIN (CONT) You're with that guy? He's like a wanna-be cult leader. Stop settling for garbage. He needs you a lot more than you need him.

Dani finally looks at him.

18 INT. DANI & ZACK'S APARTMENT - BEDROOM - NIGHT

Dearborn. Artist Lofts. Dani rips Kevin's clothes off. She throws his shirt over a photo of Zack by the bedside.

KEVIN I don't have a condom.

DANI My neither. I don't have anything and I can't get pregnant.

KEVIN Me, neither. Do you want to talk about that last part?

DANI

Nope.

They wrestle onto the bed -

19 A WOMB

POV of Giney dances around the cave to the song *Maniac*, from FLASHDANCE.

For the CLIMAX: Giney pulls a shower handle and water splashes down.

GINEY (O.C.)

Woohoo!

20 INT. DANI & ZACK'S APARTMENT - BEDROOM - NIGHT

Dani and Kevin sit naked on the bed, eating pizza.

DANI It's a fun life, of course, but sometimes I feel like we're just shiny objects distracting people from their lives for a moment. Like children's KEVIN Am I the child here?

DANI

How happy are you? What kind of work do you do?

KEVIN

Lawyer for housing discrimination, evictions, that type of thing.

DANI Keeping people in their homes or kicking them out?

KEVIN

Mostly keeping them in, yeah. Or getting them compensation to find a new residence, so at least they don't end up unhoused. There is such a push to get rid of the blight in Detroit, some people get really screwed.

DANI Are you hiring?

KEVIN What are your skills?

DANI I can direct people to spit fire and fly around a stage like a big acid trip at Burning Man.

KEVIN

Oh bummer, we just filled that position. So, you want kids, but can't get pregnant?

DANI Oh. Ok. I can't seem to get knocked up. I just failed another round of IVF.

KEVIN You met the cult leader at theater camp or something? DANI

Basically, yeah. I directed a music video that he was in. His life seemed so fabulous with the shows and travel... But you pull back the curtain and everything is meaningless and temporary.

KEVIN You want a boring life then?

DANI Something in between boring and silly..?

KEVIN So I seem exciting to you?

DANI Yes! Thank you for being a night of fresh air.

KEVIN Ah, one night. That's what this was.

A DOOR SLAMS. LAUGHTER (O.C.)

DANI No, I didn't mean -

Zack BURSTS through the bedroom door, Maddison stands behind him.

ZACK Where is my baby?!

Dani stares at Zack, confused.

DANI

Me?

Zack notices Kevin.

ZACK [to Kevin] Hey. [to Dani] What? No. My Beamer!

Dani just stares in shock. Kevin stifles a LAUGH when he sees the hurt on Dani's face.

21 INT. DANI & ZACK'S APARTMENT - HALLWAY - LATER THAT NIGHT Dani and Zack SCREAM at each other from inside the apartment. Kevin (mostly dressed) sneaks out the door, and pushes the elevator button multiple times.

> DANI (O.C.) After everything I went through today, you hooked up with one of your little groupies?!

MADDISON (O.C.) I'm not a groupie!

DANI (O.C.) I needed you to TALK to me, BE WITH ME.

ZACK (O.C.) How can I? You're so busy -

DANI (O.C.) I'M BUSY PRODUCING YOUR SPECTACULARLY BULLSHIT LIFE!

SLAM! Maddison runs out the door, just as the elevator arrives.

Kevin SIGHS and holds the door open for her.

22 INT. ELEVATOR - DAY

Kevin and Maddison glance at each other.

KEVIN So you're into cults?

MADDISON What the fuck?

23 INT. DANI & ZACK'S APARTMENT BUILDING - LOBBY - NIGHT

Maddison escapes through the lobby as quickly as possible, but Kevin stops by the front desk.

KEVIN Can you give this to a woman named Dani on the 6th floor?

He leaves a business card with the FRONT DESK CLERK.

24 INT. DANI & ZACK'S APARTMENT - HALLWAY - MOMENTS LATER

Dani SLAMS the apartment door and frantically hits the elevator button. She shakes with anger, mostly at herself.

GLORIA (An OLDER Gloria Steinem) stands in her doorway with a walker.

DANI Oh no, I'm so sorry Gloria! Did I wake you guys?

GLORIA Are you finally leaving that piece of shit? Come here, give me a hug.

They hug.

GLORIA (CONT) Fake Progessives! That's what I call 'em. Men who pretend to be into equality when it's convenient or if it gets them a little pussy.

DANI

You knew.

Dani STIFLES a sob.

GLORIA

You knew, too. Society tells you that you need a man, but who runs society? Men! Listen to your gut, kiddo -

The elevator door opens - Dani runs for it.

GLORIA (CONT) - It's smarter than you think!

Dani blows Gloria a kiss as the doors close.

25 INT. DANI & ZACK'S APARTMENT BUILDING - LOBBY - NIGHT

Dani races through the lobby. The DESK CLERK comes out of the wash room, drying his hands as she EXITS.

26 EXT. DANI & ZACK'S APARTMENT BUILDING - SIDEWALK - CONTINUOUS Dani looks around, CRUSHED. Kevin is gone. 27 INT/EXT. ZACK'S BMW - STREETS OF DETROIT - NIGHT

A WELCOME TO DETROIT sign is altered by graffiti to read **WELCOME TO THE D**.

Dani drives through the streets of Detroit in the scratched up BMW. She looks fruitlessly for Kevin as she passes through Downtown, Eastern market murals, the Detroit river, Belle Isle.

28 EXT. DETROIT - HISTORIC MANSION - NIGHT

Dani arrives at her parents' house in Boston Edison, a historic neighborhood, with tree-lined streets and sweeping estates.

Bobby (60s, Muslim Arab - beard. Think older Arab version of Kumail Nanjiani) and MARY-JANE (60s, red head, beautiful with a Reba McIntyre spunk) greet her at the door in robes. Mary Jane puts her rifle down to hug Dani tightly.

MARY-JANE My baby is home!

BOBBY Are you Ok, Pumpkin? What happened to Zack's car?

Bobby ushers her inside. Mary-Jane LOUD WHISPERS into her phone.

MARY-JANE (talk to text) Zach comma she's here period exclamation point! Call you in the morning period.

Mary-Jane looks around as she SLAMS the huge door and LOCKS several deadbolts on the door.

A TRUMP / MAGA flag looms over their front door.

- 29 END OF ACT I / BEGINNING OF ACT II
- 30 EXT. DETROIT HISTORIC MANSION DAY

Chyron: 3 weeks later

Mary-Jane points a gun at a painted target and *BAM!* Bullseye. Bobby CHEERS his wife on. Dani lounges on the patio, sipping an N/A Budweiser and getting some sun. She looks around and SIGHS. BAM!

BOBBY Look at that! You get it Every time!

MARY-JANE (with a fake southern accent) Hey, Sweetpea! I need a score keeper. Your Daddy just makes it up!

A flirty flip of her bright red hair and twirl of the rifle - Bobby clutches his chest.

BOBBY

That hurts! You beat me fair and squarely every time! The wink wink, right, Honey?

MARY-JANE Bobby Darlin', you *do* the wink, you don't *say* it!

DANI (To her mother) Oh, fun. Are we doing a *Texas accent* today, or is that a little more *New Orleans drahl*, I hear?

MARY-JANE I was goin' for *South Carolina*.

BOBBY Can I get you another non alcoholic Budweiser, or a hot dog?

DANI Sure, a hot dog would be great, Dad! Thanks. [to Mary-Jane] South Carolina, yeah, I hear it. Sounds good.

Mary-Jane keeps shooting [BAM, BAM]. She removes a jacket to reveal a PRO-LIFE / ANTI-ABORTION T-shirt, just as she shoots a critter who runs across the bale of hay. [BAM! SQUEAL!] Dani cringes. Bobby places the hotdog in front of her.

> DANI (Sigh) I'm gonna get a T shirt that says IRONY.

BOBBY What's that, my little apple blossom?

DANI This looks yummy, thank you.

BOBBY Hold the telephone, my little apple pie. You seem so down in the dumpsters. Do you want to talk about it, finally?

MARY-JANE Did Zack do something? I'll kill him!

BAM!

DANI

No, Mom. You can't say things like that. It makes people uncomfortable.

Mary-Jane puts her gun down and joins them.

MARY-JANE That's just liberal elitism trying to silence American Values!

Dani SIGHS. Mary-Jane puts her arm around her daughter and drops the fake southern accent.

MARY-JANE (CONT) Sweetie, I'm sorry. No politics. Do you want to talk about it?

Dani tries not to cry.

DANI There's nothing to talk about - I think it's just over. He's just not the partner I want for my kid, if I ever get one... I want to be a mother, I want a family.

They hug.

MARY-JANE

I'm so sorry Zack let you down again. But you've put yourself through so much, physically and mentally. Give it a minute. You must be exhausted. Dani hugs her mother and CRIES.

BOBBY Oh dear, it's Niagra Falls and the Hoover damn bursting!

Dani's cell phone buzzes [ZACK] as her mother pulls her inside. Dani hits IGNORE.

31 INT. DETROIT - HISTORIC MANSION - DANI'S BEDROOM - NIGHT

Dani sits in bed while Mary-Jane comforts her. An ornately decorated bedroom with porcelain dolls and lace everywhere, sprinkled with a few posters of pop stars from the 90s.

MARY-JANE Feeling better?

DANI I need to redecorate.

Framed photo of Dani dressed as a vagina (similar to GINEY) with a halloween candy bucket.

MARY-JANE This one's my favorite. You were obsessed with *your Giney*.

DANI Giney was my best friend.

Mary-Jane gives her an inquisitive look.

DANI (CONT) Stop with the look! Ugh. I'm *not* deflecting, I just don't know what to say!

MARY-JANE

Maybe you'll patch things up with Zack. Maybe I just want a grand-baby. Motherhood is the greatest joy.

DANI I'm trying so hard.

Mary-Jane chokes up but hides it in a hug with Dani.

MARY-JANE You can't plan everything perfectly, Baby girl. You just gotta play the hand you're dealt. I got a big surprise for you tomorrow.

DANI Not another anti-abortion protest sign making party?

MARY-JANE No, no, I know. You'll like this one. I love you like crazy.

DANI Love you like crazy.

Mary-Jane leaves.

Dani looks at the photo as she FLIPS the light switch OFF and falls asleep.

DANI (CONT) Hey Giney, I miss you.

GINEY stands in the bedroom.

Dani FLIPS the light switch ON - EMPTY ROOM. She blinks and goes back to sleep.

32 INT. DETROIT - HISTORIC MANSION - DANI'S BEDROOM - DAY

Dani sits on the floor, eating a Peanut Butter and Jelly sandwich. She looks through old photo books. A few pictures of her wearing that vagina costume again...

From downstairs -

MARY-JANE (O.C.) Dani! Come to dinner!

Dani puts the photos down and heads downstairs.

33 DETROIT - HISTORIC MANSION - DINING ROOM - NIGHT

Dani enters the room and sees ALI (30, Asian), at a long elegant table with Bobby and Mary-Jane.

MARY-JANE Isn't this a great surprise?

DANI When did you get here?

ALI Last night. MARY-JANE Sit down! Pass the food! Your daddy and I are starving. I'll grab the rest of it. Dani sits. Mary-Jane runs back into the kitchen. Bobby passes fried chicken, baked beans, corn on the cob, coleslaw and corn bread. BOBBY MMmm! Good Ol' Home cooking is the best food in the world! ALI (aside to Dani) He still thinks he's white? DANT (aside to Ali) Shh, leave him be. He's so happy. Where were you this time? ALI The Pacific North West, mostly. Don't you follow my Insta? DANI I can't keep up -ALI Oh right, because of Zack's shows -DANI Our shows. Mary Jane enters the room with a platter. MARY-JANE Ali made this! It smells amazing. Give me your plate. BOBBY All my girls under one roof! Such a treat! And such success, I'm so proud

of you, Honey Pie!

20.

DANI Thanks.

They look at each other.

ALI He meant me.

BOBBY I mean both of you, of course! Dani, too! You're such a beautiful young lady.

Dani withers. Ali SNORTS laughter.

BOBBY This Kibbeh is amazing, Ali. Just perfect.

DANI (under her breath) Just like you, my Apple Blossom!

ALI Thank you Daddy, I added more Zat'ar than usual. [to Dani] So what happened to you? Zack dump you?

DANI What the fuck?

MARY-JANE

BOBBY

Now Honey -

Sweet-pea -

ALI He cheated again, didn't he? *Fucker*.

MARY-JANE What! I'll kill him. Who's the floozy?

ALI

Weren't you were in fertility treatments? What happened? Oh shit, did you have a miscarriage and he just fell apart? Men really struggle with mourning that kind of stuff.

BOBBY

Miscarriage?

DANI STOP! Stop. Mom - It doesn't matter who she is. It's over. And yes, but it didn't take. I thought it did - I was wrong. No miscarriage. No pregnancy. And my period has pretty much disappeared - so it's just ALL OVER! She CHUGS a glass of wine and tries not to cry. Silence. Ali reaches for her sister. ALI Hey, I'm sorry I was just messing around. I didn't mean to -DANI VOMITS. MARY-JANE ALI What the Fuck, Dani! Ughhh, get a wet rag! BOBBY Was it the Kibbeh? ALI It was NOT the Kibbeh! MARY-JANE Well, at least we know you aren't pregnant! SMASH CUT: INT. PLANNED PARENTHOOD - EXAM ROOM - DAY DOCTOR KELLY (30s gentle and kind) Legs up - Dani's feet in stirrups. Ultrasound wand. Monitor. DOCTOR KELLY

Congratulations, you're pregnant!.. Or, if this is not a desired outcome, we have counselors you can talk to about options.

Dani stares open mouthed at Doctor Kelly.

35 INT. LADY CAVE

34

POV Giney addresses an empty theater at a podium with a spotlight and bouquet of flowers.

GINEY

Thank you so much! I couldn't have done it without my partners in crime, the Ovaries! Big round of applause for those guys!

36 INT. PLANNED PARENTHOOD - LOBBY - DAY

Dani stands at the front desk to check out. Anti-abortion CHANTS and PROTESTS vibrate through the doors. A NOW HIRING sign leans against the desk plexiglass.

BARBARA (20s receptionist) barely notices, as she is in a heated discussion with her bosses: MARGE (Senior Manager 65, woman of color, tired smile) and JOHN-HENRY (Assistant Manager 40, white man, effeminate).

They huddle over Barbara's computer in a panic.

JOHN-HENRY I knew we should have hired an event coordinator! This is a major problem, Barbara!

Dani notices an upset YOUNG WOMAN (20s) with a CRYING TODDLER (2) in the waiting room.

Dani stares at the toddler. The toddler stares back.

John-Henry pleads with Marge.

JOHN-HENRY We can't get Bobo the clown to perform for these type of donors, they expect better!

Dani KNOCKS on the plexiglass window. She continues to glance at the toddler.

BARBARA Do you need to make another appointment?

DANI No, no other appointment. Not right now. I'm just checking out.

37 INT/EXT. ZACK'S BMW - DETROIT/DEARBORN - DAY

Dani drives through Detroit, lost in thought.

She passes a beautiful garden, full of life and color.

She passes a mother and child sharing ice cream on a park bench.

Then she stops at a red light - Dani GASPS in horror at the sight of a DRUNK PREGNANT WOMAN asking for money. Dani pulls her wallet out - the drunk woman stumbles and a basketball falls from her dress.

Panic sets in.

DANI

I'm so fucked.

Dani puts the peddle to the floor.

38 INT. DANI & ZACK'S APARTMENT - LIVINGROOM - DAY

Dani fills a suitcase with clothes and personal affects. The apartment is TRASHED.

Zack enters. He looks at the suitcase and back at her.

DANI

Hi. Is it ok that I just came in? I brought your car back. Can we talk? I need more of a partner -

ZACK

Yes! I need a partner, too! Everything is falling apart. The maid quit. Come here, just sit with me -

He grabs for her, gropes her... She pushes him away.

DANI

Housekeeper.

ZACK And Julie can't keep the show together, or my calendar. I just need you. Say you're back.

She squirms away, he keeps grabbing ...

39 A WOMB

From the deep velvety cave...

40 INT. DANI & ZACK'S APARTMENT - LIVING ROOM - DAY CONTINUOUS

Dani SHOVES Zack.

DANI

FUCK OFF! I mean, not fuck off, but not right now. Did you miss *me*, or did you miss somebody taking care of you?

ZACK [pause] I missed you?

Dani sits down.

ZACK (CONT)

Everything just sucks. Vegas just canceled. And I was kind of bummed about being sterile. So many wasted condoms, right?

DANI

What?

ZACK Yeah, Vegas canceled the residency!

DANI

Fuck Vegas. You're infertile? Did you lie about taking the test 3 years ago?

ZACK

I thought I was fine so what was the point of jerking off into a little cup?

Dani HITS Zack square in the face with a BOOT.

ZACK (CONT) Shit! Did you throw a shoe at my face?

Dani gets in his face and shakes him.

DANI

You watched me go through all the drugs, the shots - I looked like a *junkie* - the exams, the poking and prodding, and the crushing news again and again... because you didn't *feel*

like jerking off in a cup?!

Zack frantically looks for a towel as his bloody nose bleeds all over the white furniture. Dani grabs his BMW keys.

ZACK

No, not my car again!

Dani SLAMS THE DOOR -

41 A WOMB

POV Giney RINGS a BRONZE BELL, as the ground begins to SHAKE.

GINEY BATTLE STATIONS! READY! ATTACK!!!

42 INT/EXT. ZACK'S BMW - DETROIT - DAY

The sun glistens against the beautiful BMW.

Slow Motion Montage: Dani FLIPS a SWITCHBLADE open. STABS the leather interior.

DRAGS KEYS against the car and KICKS the bumpers until they fall off.

SMASHES the WINDOWS and HEADLIGHTS with a tire iron. Glass EXPLODES as she SWINGS for a home run.

43 EXT. ZACK'S BMW - DETROIT - DAY

A tear-stained face Dani sits on top of the messed up car and talks to her phone.

DANI Siri, search KEVIN LAWYER DETROIT.

SIRI Nothing found. Narrow your search.

DANI

Fuck Off!!

SIRI Here's what I found for Fuck Off.

DANI

Aghh! Hey Kevin Something - Wanna raise a baby with a total fucking stranger for the rest of your life? Congrats, it's half yours! FUUUCK!!

Dani KICKS the car again and again -

She suddenly DOUBLES OVER in pain, grabs her lower belly.

DANI (CONT) Oh no. Please no.

She holds her belly like a baby.

DANI (CONT) I'm sorry. I'm so sorry.

44 INT/EXT. ZACK'S BMW - DETROIT - DAY

Dani, pale and sweaty, listens on the phone, as she brushes broken glass from the seat. She BREATHES SLOWLY and DEEPLY.

DOCTOR KELLY (O.C.) There's nothing we can do for you here. Try to relax. A little cramping is normal, it doesn't necessarily mean you're going to lose it. But if cramping doesn't subside in 6 hours, go to the ER.

45 INT/EXT. ZACK'S BMW - DETROIT - DAY

Dani RACES toward the river as the sun sets over a sign that points to BELLE ISLE. Broken headlight glass FALLS as she drives over the bridge.

46 A WOMB

The GROUND SHAKES and WALLS RUMBLE.

GINEY (O.C.) The war's over, put your weapons down! Surrender! Peace on earth! PEACE ON EARTH!

POV Giney fiercely WAVES A WHITE FLAG and looks all around.

47 EXT. BELLE ISLE - DETROIT RIVERFRONT - SUNSET

Dani lies in a small sailboat tethered to a canal dock as it rocks back and forth, the water passes through her fingers.

(whisper)
I'm so sorry. I'm already failing as
your mom. I'll do better, I promise.
Please don't leave me.

She SOBS, finally letting it all out. For all the time wasted with Zack, believing her body was broken, for trusting him and not herself, for EVERYTHING...

48 EXT. BELLE ISLE - DETROIT RIVERFRONT - NIGHT

DREAM STATE: We see more of Giney - but they are slightly obscured by the water.

Giney TAKES Dani's hand. They SWIM down deep into the river. Colorful, campy Mermaids (like something out of a cheap tourist attraction in Florida) guide them to a cove.

Giney and Dani they breathe normally under water. Through river life, plants and small animals, Dani swims unnoticed.

Hidden in the depths of the river, sits an enormous (40 feet tall) translucent fetus/unborn baby surrounded by light.

Dani stares in awe. Giney smiles. The mermaids LAUGH and swim around her in excited little circles.

A heart BEATS inside the baby's body. She takes Giney's hand as they take in the spectacle TOGETHER. Dani closes her eyes, in peace.

49 EXT. BELLE ISLE - DETROIT RIVERFRONT - NIGHT

Giney (fully present for the first time. Overweight and hairy) spoons Dani in the boat.

DANI Hi, old friend. I missed you.

GINEY I'm here now. I thought I let you down. I thought I was broken and ruined your life.

DANI It wasn't us. I wasted so much time because I thought I needed him.

GINEY Well we can do this together. Team Dani all the way.

50 EXT. BELLE ISLE - DETROIT - RIVERFRONT - NIGHT

Dani and Giney PUSH the BMW into the water, and watch it $\ensuremath{\mathsf{SINK}}$.

They hold hands as the sun rises over the Detroit River.

GINEY

Go team?

DANI

Go team.

The car sinks half way and stops in the shallow river. The car's ass sticks out of the water.

POLICE SIREN - Red and blue lights flicker.

DANI (CONT)

Fuck.

THE END.